

Cilveli Oy

(Artvin, Turkey)

Cilveli Oy is from an area northeast of Anatolia known as the Artvin region and is a typical Horon-style dance.

Pronunciation: DZHIL-veh-lee Oy

Music: 4/4 meter *Ahmet Lüleci Stockton 2010, Band 3*

Formation: Semi-circle, little fingers joined in V-pos, R under, L over.

<u>Meas</u>	<u>4/4 meter</u>	<u>Pattern</u>
	<u>INTRODUCTION</u>	
	I. <u>FIGURE 1</u>	
1	Facing diag R of ctr, arms in W-pos, step R diag fwd R swinging arms fwd (ct 1); step L diag fwd R across in front of R, swinging arms back (ct 2); step R to diag fwd R, swinging arms fwd (ct 3); lift L ft up and pump it down, arms going up to W-pos and to the R (ct 4).	
2	Step back on L, twisting R ft to L from the toes, moving arms to L (ct 1); step back R, twisting L ft to R from the toes, moving arms to R (ct 2); step L in place, lifting R ft up, bringing arms to the ctr and bouncing them softly (ct 3); pump R ft down in place, swinging arms down (ct 4). Smaller steps moving back. Transition: step R (ct 1); step L (ct 2); step R (ct 3); hold (ct 4).	
	II. <u>FIGURE 2</u>	
1	Facing to ctr, arms in W-pos, step L to L, bouncing arms in the front (ct 1); quick step R to L (ct &); step L to L, bouncing arms up again (ct 2); step back R (ct 3); touch L heel in place (ct 4). Repeat at leader's choice.	
2	Repeat Fig 2, meas 1 with opp ftwk and direction. Repeat at leader's choice.	
	III. <u>FIGURE 3</u>	
1	Facing ctr, little fingers joined, arms down, step R to R, swinging arms fwd (ct 1); step L to L across R, swinging arms back (ct 2); step R to R, swinging arms fwd again (ct 3); raise and pump L down, swinging arms back (ct 4).	
2	only 2 cts	Step L in place, swinging arms fwd (ct 5); raise and pump R ft down, swinging arms back (ct 6). Ahmet also taught it replacing the pump with a bounce-bounce

Presented by Ahmet Lüleci